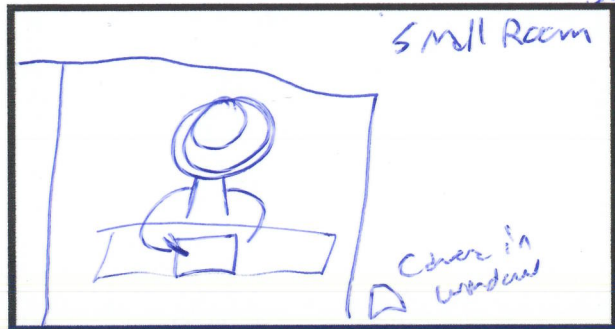


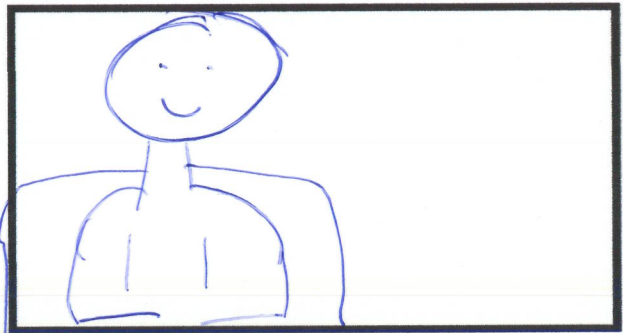
Shot # Opening
Description/Dialogue:

Close-up of Maurice at his table,
painting - Use Dolly to get closer
Angle



Shot # ~~1~~ 2
Description/Dialogue:

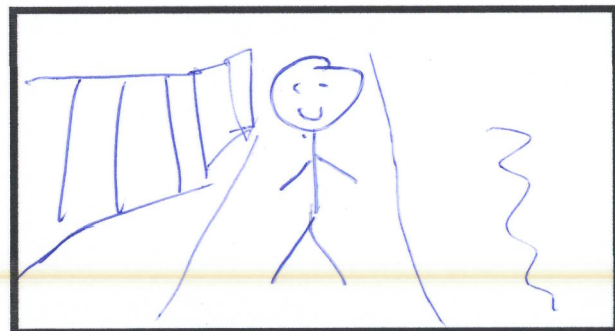
Interview of Maurice - Talking Head
Sitting in chair - Medium close up



More
Chair
By
Fireplace

Shot # 3
Description/Dialogue:

Walking w/ Maurice in
Coalville as he reminisces



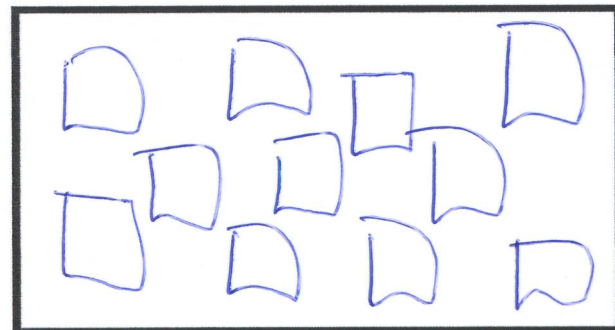
Shot # 4
Description/Dialogue:

Walking w/ Maurice in
Coalville as he reminisces
Medium Close up (Gunshot)



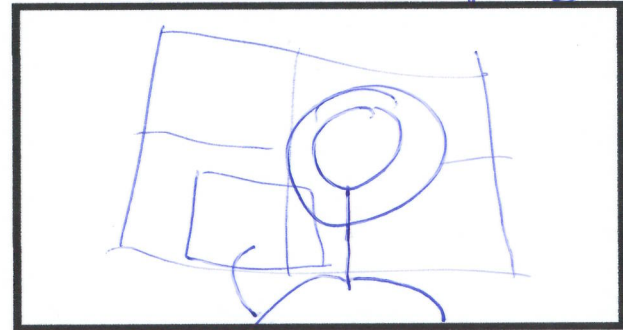
Shot # 5
Description/Dialogue:

Maurice's Paintings

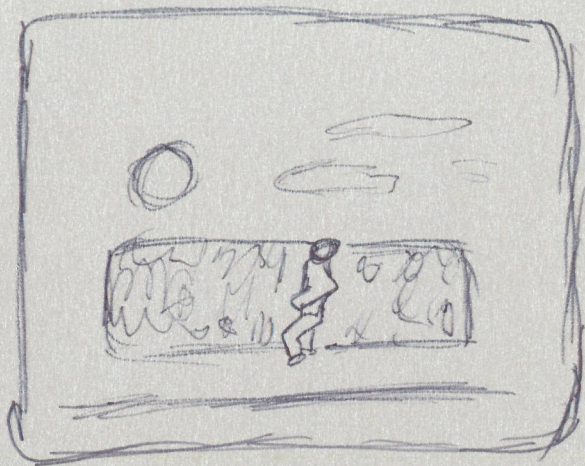


Shot # 6
Description/Dialogue:

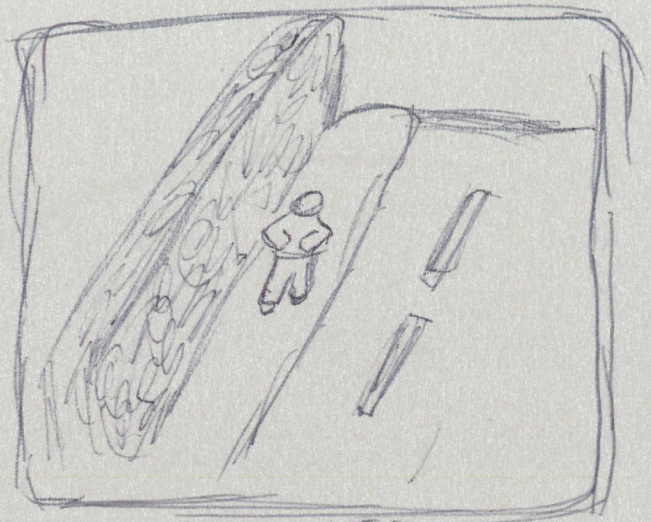
Maurice painting over
Shoulder at window
so we see what he is painting



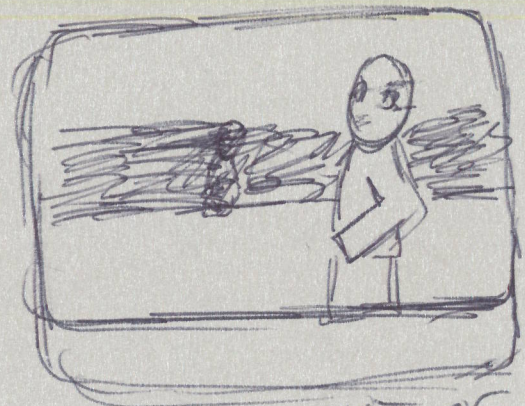
Family Photos?



ESTABLISHING SHOTS: - LONG SHOTS OF MAURICE WALKING IN THE COUNTRYSIDE



SIDE-CLOSE UP SHOT OF MAURICE-WALKING ALONGSIDE - DIALOGUE "IN ~~1939~~ NONE



MEDIUM SHOT OF MAURICE WALKING AND TALKING



POTENTIAL OVERLAY OF REAR SHOT OF WALKING



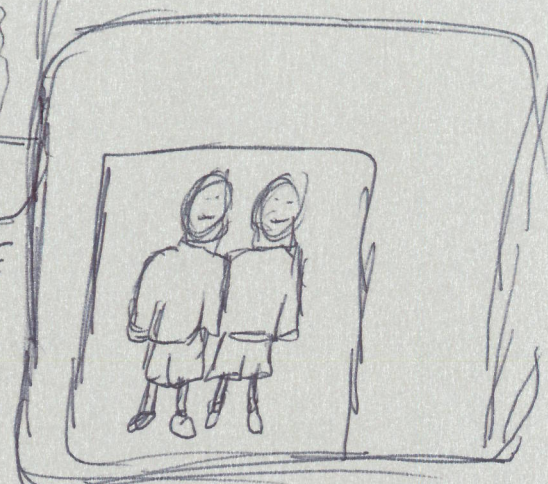
CUT BACK TO INTERVIEW SHOT AT HOME - BEGINS DIALOGUE "IN 1939... OUTLINES EVACUATION AND ~~THEN WHERE HE WAS SENT TO...~~



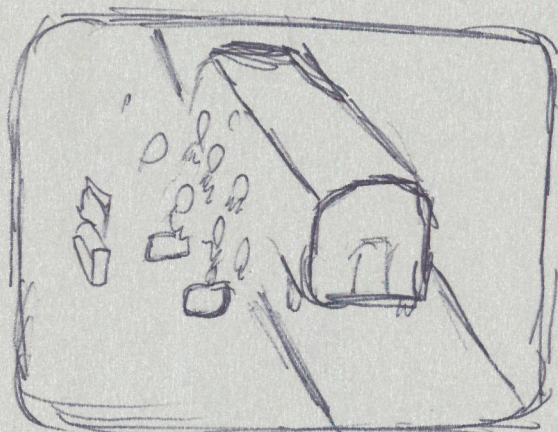
OVERLAY WITH SOME SHOTS OF EVACUATION PAPERS



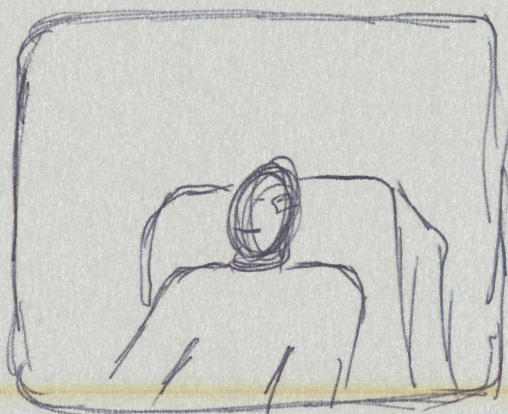
POSS INCLUDE SHOTS OF BOMBED OUT COVENTRY



PICTURES OF HIM AS A CHILD



ARCHIVE PHOTO - POSS STATING "DURING WORLD WAR II APPROX 1 MILLION CHILDREN ARE EVACUATED."

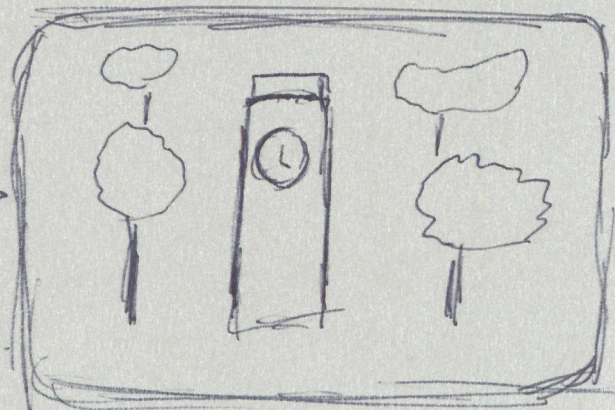


CUT BACK TO INTERVIEW OUTLINING EVACUATION THEN DESCRIBING WHERE HE WAS SENT TO.

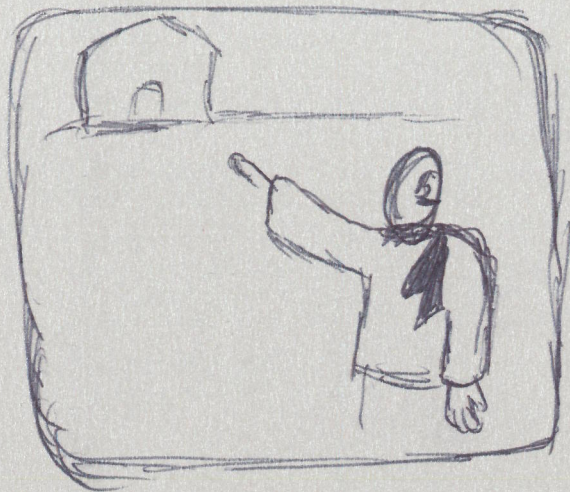


SHOT OF SIGN WITH MAURICE STILL TALKING

WITH THIS SHOT TRY + ESTABLISH HOW MAURICE MIGHT FEEL I.E. ITS IMPOSING etc.



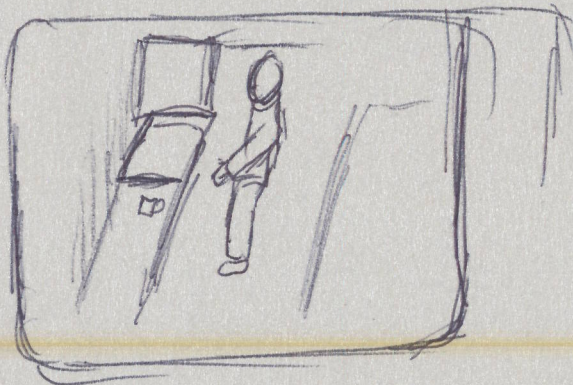
POSS ESTABLISHING SHOT OF COALVILLE



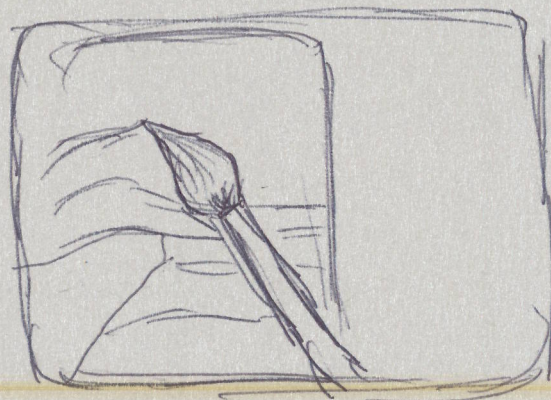
CUTS TO HIM POINTING
OUT WHERE HE
WAS SENT (COALVILLE)
DIALOGUE DESCRIPTION
OF HIS TIME THERE



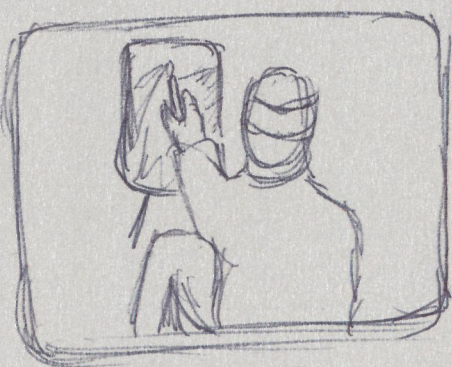
SUMMARISES EXPERIENCE



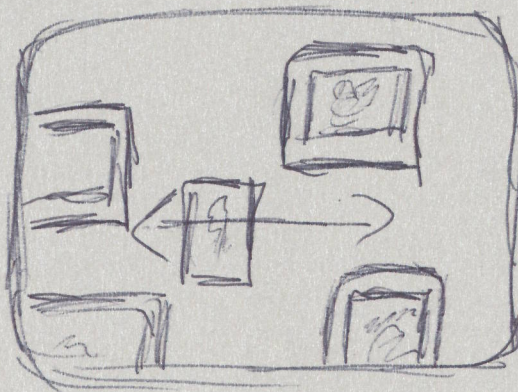
OVERLAY SHOT
OF HIM MAKING
TEA



CLOSE UP OF
PAINTING



OVERSHOULDER SHOT
OF PAINTING



PAN OF HIS PAINTINGS